

Elite Syncopations

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 18255

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Elite Syncopations

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Arr.: Jérôme Naulais

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Allegro ♩ = 160

2

3

4

1st Eb Horn

2nd Eb Horn

3rd Eb Horn

4th Eb Horn

Piano Keyboard Guitar

Bass Guitar (optional)

Drums (optional)



A

5

6

7

8

9

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

EMR 18255

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10

11

12

13

14

Musical score for measures 10-14. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Db, Ab/C, Bb7/D, Eb, Ab, Eb7/Bb, Eb+/B

Dynamic markings: *mf*, *f*



15

16

17

18

Musical score for measures 15-18. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Ab/C, Ab/Gb, Dø7/F, Edim, Ab/Eb, Dø7, Eb, Ab, Db, Ab/C

Dynamic markings: *f*, *mf*

19 20 21 22

Hn.1 *mf* *f* *f* *mf*

Hn.2 *f* *f* *mf*

Hn.3 *f* *f* *mf*

Hn.4 *f* *f* *mf*

Pno. *f* *f* *mf*

Bass *f* *f* *mf*

Dr. *f* *mf*

D^ø/F Eb⁷ Ab Ab Eb⁷

B

23 24 25 26

Hn.1

Hn.2

Hn.3

Hn.4

Pno. *mf*

Bass *mf*

Dr. *mf*

Ab Eb⁷ Ab Eb⁷ Edim

27

28

29

30

Musical score for measures 27-30. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with accents and dynamics. The piano part includes chords: Fm, Cm/G, G7, Cm, Eb, Eb7. The bass and drums provide a steady accompaniment. Dynamics include *mf*.



31

32

33

34

Musical score for measures 31-34. The score includes staves for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horn parts feature melodic lines with accents and dynamics. The piano part includes chords: Ab, Eb7, Ab, Bbm/Db. The bass and drums provide a steady accompaniment. Dynamics include *mf*.

35

36

37

38

C

Musical score for measures 35-38. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Ab/Eb , $Eb7$, Ab , Ab , $Adim$



39

40

41

42

43

Musical score for measures 39-43. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: $Eb7/Bb$, $Eb+/B$, Ab/C , Ab/Gb , $D\#7/F$, $Edim$, Ab/Eb , $D\#7$, Eb , Ab , Db , Ab/C

Dynamic markings: f , mf

HORN E^b - MI Bémol

E^b HORN TUTORS

| | | |
|---------|------------------|---|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR / REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

E^b HORN STUDIES

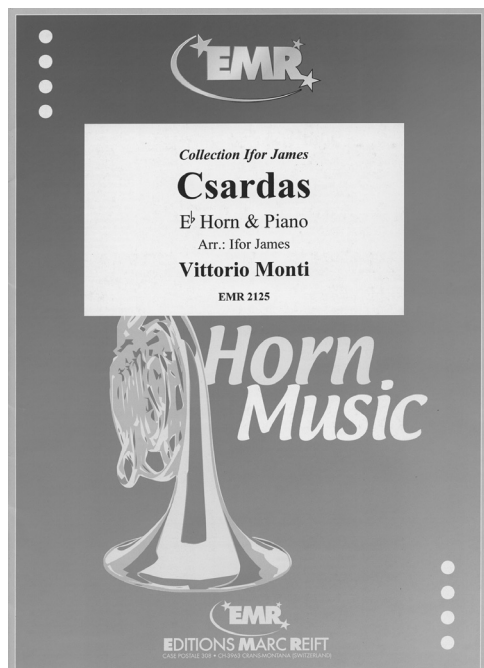
| | | |
|-----------|-------------------|--|
| EMR 185 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 145 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 117J | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125J | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126J | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127J | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 13162 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13163 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13164 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13165 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13166 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13167 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

E^b HORN & PIANO

| | | |
|-----------|------------------|----------------------------|
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 909J | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 510J | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923J | BEATLES, The | Eleanor Rigby (8) |
| EMR 923J | BEATLES, The | Hey Jude (8) |
| EMR 923J | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923J | BEATLES, The | Michelle (8) |
| EMR 923J | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923J | BEATLES, The | Penny Lane (8) |
| EMR 923J | BEATLES, The | Yellow Submarine (8) |
| EMR 923J | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |

E^b Horn & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 2200J | BOEHME, Oskar | Danse russe |
| EMR 2200J | BOEHME, Oskar | Russian Dance |
| EMR 2200J | BOEHME, Oskar | Russischer Tanz |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 2137J | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2300 | DEBONS, Eddy | Akron |
| EMR 2163K | DEBONS, Eddy | Danses païennes |
| EMR 2167K | DEBONS, Eddy | Dinardzade |
| EMR 2165K | DEBONS, Eddy | Divertimento |
| EMR 2434 | DEBONS, Eddy | Espereao |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2432 | DEBONS, Eddy | Kirbo |
| EMR 2196K | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192J | DEBONS, Eddy | Quintus |
| EMR 2377 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2301 | DEBONS, Eddy | Zece Prajini |
| EMR 2383 | DEBONS, Eddy | Zingaresca |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2321 | FILLMORE, Henry | 15 Rags |
| EMR 905K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 905J | FRANCK, Melchior | I Got Rhythm |
| EMR 907J | GERSHWIN, George | 'S Wonderful |
| EMR 913J | GERSHWIN, George | Summertime |
| EMR 908J | GERSHWIN, George | The Man I Love |
| EMR 2228 | GOEDICKE, A. | Konzert-Etüde |
| EMR 302J | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2199J | HÖHNE, Carl | Fantaisie slave |
| EMR 2199J | HÖHNE, Carl | Slavische Fantasie |
| EMR 2199J | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K | MANCINI, Henry | The Pink Panther |
| EMR 301J | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 2125 | MONTE, Vittorio | Csardas |
| EMR 2133K | MORRIS / GASTE | Feelings |
| EMR 923J | MORTIMER (Arr.) | The Beatles (8) |
| EMR 2151K | MORTIMER, John G. | Happy Birthday |
| EMR 264 | MOZART, W.A. | Konzert N° 3 (Orval) |
| EMR 2306K | NORIS, Günter | El Toro |
| EMR 306K | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304K | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2030K | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 213K | RIMSKY-KORSAKOV | Hummelflug (Slokhar/Reift) |
| EMR 2174K | SAINT-SAENS, C. | Romance |
| EMR 2172J | SARASATE, Pablo De | Zigeunerweisen |
| EMR 6073K | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2171 | STIRLING, Ian | Three Horn Miniatures |
| EMR 2308K | TAILOR, Norman | El Choclo |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 2294K | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2304K | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2305K | WEBER, C.M. von | Romance |



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